枣庄学院国际教育学院成立于2019年，主要负责学校中外合作办学项目的申报和管理工作、负责学校国际留学生的招生、教学组织和管理服务工作、负责留学生公寓的管理、服务工作、负责世界语博物馆的管理工作以及学校交办的其他工作。

The School of International Education in Zaozhuang University was established in 2019. Its main responsibilities include: undertaking the application and management of the university's Chinese-foreign cooperatively-run educational projects; being responsible for the enrollment of international students, as well as the organization of teaching, management and services for them; managing and providing services for the international students' dormitories; administering the Esperanto Museum; and undertaking other tasks assigned by the university.

学校不断扩大对外交流，推进国际交流与合作。与来自欧洲、美洲、亚洲、非洲、大洋洲等20个国家和中国台湾地区的83所高校和教育机构建立了校际合作关系，开展学分互认、学生互换、学历留学生、中外合作办学本科层次教育、“实习+实训”留学生培训等项目。建有海外教学实践基地3个、海外人才工作站4个，在柬埔寨西哈努克港工商学院设立“墨子文化中心”。加入中德锂电技术与产业联盟，建成中德晶体材料联合实验室。连年承办教育部中外语言交流合作中心“汉语桥”项目。招收来自俄罗斯、乌克兰、孟加拉、巴基斯坦等18个国家的学历留学生和语言生500余人次来校学习，学校国际化办学水平稳步提升。

Zaozhuang University has been continuously expanding its international exchanges and advancing international communication and cooperation. It has established inter-university cooperative relationships with 83 higher education institutions and educational organizations from 20 countries and Taiwan China across Europe, the Americas, Asia, Africa, and Oceania. A variety of programs are carried out, including credit recognition, student exchange, academic international student enrollment, undergraduate-level Sino-foreign cooperative education, and "internship + practical training" programs for international students. The university has set up 3 overseas teaching and practice bases and 4 overseas talent workstations, and established the "Mozi Culture Center" at the Sihanoukville Institute of Commerce and Technology in Cambodia. It has joined the Sino-German Alliance for Lithium Battery Technology and Industry and built the Sino-German Joint Laboratory of Crystal Materials. For years in a row, it has undertaken the "Chinese Bridge" program organized by the Center for Language Education and Cooperation under the Ministry of Education of China. It has enrolled over 500 person-times of academic international students and language students from 18 countries such as Russia, Ukraine, Bangladesh, and Pakistan to study at the university, and the level of the university's internationalized education has been steadily improved.

枣庄学院国际世界语博物馆是枣庄学院与中华全国世界语协会合作共建的国际性世界语专题博物馆，其宗旨是保护世界语文化、传承世界语文明、坚守世界语理想、推动世界语实践。是集收藏、展览、陈列、多媒体体验互动、学术研究为一体的现代化博物馆。馆内设有序厅（建馆历程）、柴门霍夫厅、国际厅、中国厅、地方厅、侯志平藏品陈列馆、李士俊纪念馆、学术报告厅、典藏室等。藏品按文档类、图书类、期刊类、图片类、邮品类、音像类、艺术类、宣传类、见证类、其它类十大类收藏。目前已经接收 26 个国家藏品捐赠和中华全国世界语协会移交藏品共 6.5 万件套，其中国家文物 3000 余件套，世界语、中文网站浏览量超过 798 万人次，接待国内外参观者 6.6 万余人次。是世界上展陈面积最大、功能最全的世界语博物馆。

The International Esperanto Museum of Zaozhuang University is a specialized international Esperanto museum co-founded by Zaozhuang University and the All-China Esperanto League. Its mission is to preserve Esperanto culture, inherit Esperanto civilization, uphold Esperanto ideals, and promote Esperanto practice. It is a modern museum integrating collection, exhibition, display, multimedia experience and interaction, and academic research. The museum consists of several halls and rooms, including the Preface Hall (Chronicle of the Museum’s Establishment), the Zamenhof Hall, the International Hall, the China Hall, the Local Hall, the Hou Zhiping Collection Exhibition Hall, the Li Shijun Memorial Hall, the Academic Lecture Hall, and the Repository. Its collections

are categorized into ten major types: documents, books, periodicals, pictures, stamps, audio-visual materials, artworks, promotional materials, witness materials, and others. At present, the museum has received a total of 65,000 sets/pieces of collections, including donations from 26 countries and collections transferred by the All-China Esperanto League. Among these, more than 3,000 sets/pieces are national cultural relics. The total number of visits to its Esperanto and Chinese websites has exceeded 7.98 million, and it has received over 66,000 visitors from home and abroad. It is the Esperanto museum with the largest exhibition area and the most comprehensive functions in the world.

世界语博物馆2013年被中共省委宣传部、省社科联认定为山东省社会科学普及教育示范基地，被中华全国世界语协会授予世界语运动突出贡献单位。2015年被认定为全国社科普及教育基地。2016年被山东省文物局评为第一次全国可移动文物普查先进单位，2018年申报的“世界语在中国的早期传播文献”被山东省档案局认定为山东省珍贵档案遗产目录。2019年被中共山东省委宣传部、省社科联评为优秀社科普及教育基地，并被被中华全国世界语协会授予世界语教研先进单位。2022年申报的《成都十二桥革命烈士许寿真同志的遗物征集进馆》案例入选山东省档案馆红色档案征集优秀案例，《世界语抗战宣传刊物及图书》入选山东省档案馆红色档案征集创新案例。2023年底经在山东省文化与旅游厅备案注册，成为国家行业博物馆。

In 2013, the Esperanto Museum was recognized as a Demonstration Base for Popularization and Education of Social Sciences in Shandong Province by the Publicity Department of the CPC Shandong Provincial Committee and the Shandong Federation of Social Sciences, and was awarded the title of Unit with Outstanding Contributions to the Esperanto Movement by the All-China Esperanto League. In 2015, it was accredited as a National Base for Popularization and Education of Social Sciences.

In 2016, it was named an Advanced Unit in the First National Census of Movable Cultural Relics by the Shandong Provincial Bureau of Cultural Relics. In 2018, its application for "Early Dissemination Documents of Esperanto in China" was included in the Catalogue of Precious Archives Heritage in Shandong Province by the Shandong Provincial Archives Bureau. In 2019, it was honored as an Excellent Base for Popularization and Education of Social Sciences by the Publicity Department of the CPC Shandong Provincial Committee and the Shandong Federation of Social Sciences, and was also awarded the title of Advanced Unit in Esperanto Teaching and Research by the All-China Esperanto League. In 2022, its case titled "Collection and Acquisition of Relics of Comrade Xu Shouzhen, a Revolutionary Martyr of the Chengdu Twelve Bridges Incident" was selected into the Excellent Cases of Red Archives Collection by the Shandong Provincial Archives, and its "Esperanto Publications and Books for Anti-Japanese War

Propaganda" was included in the Innovative Cases of Red Archives Collection by the Shandong Provincial Archives. At the end of 2023, after filing and registration with the Shandong Provincial Department of Culture and Tourism, it was officially recognized as a National Industry-specific Museum.